ZERO-SUM COMICS

-di[e]ce-

4

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一迅社

戦いのさなか重傷を負った友紀は、
アゲハとユウトに連れ去られる。
一方、友紀と同じ顔をした少年・流砌が、輝月の前に現れ――？
謎のゲーム「di[e]ce」はますます激しさを増し、
輝月と陽輝の運命はさらなる危機にさらされていく――…。

-dilèlo'e-
4

INDEX

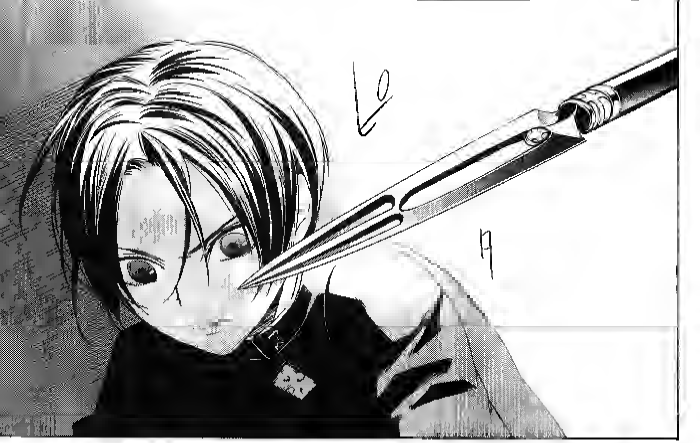
第[illegible]話 [illegible]

第[illegible]話 [illegible]

第27話 [illegible]

CHAPTER 21

DING DONG ～
DING DONG !
……
BRRR



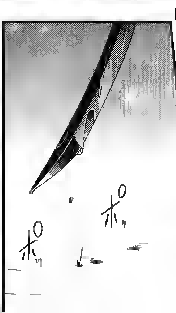
YUUTO
YOU CAN'T ……
YOU SHOULDN'T? AFTER ALL ……
WH..T 'RE YOU S..YING IT.. TIME LIKE THIS ……
BECAUSE I'M RIGHT, AREN'T I?

UPON FINDING A DIFE'CE PLAYER, THEY MUST BE IMMEDIATELY KILLED.

SHIRAKAWA YUKI ……
THE TWO 'RE "OPPOSITES."
YOU S..W THOSE TWO'S FACES, DIDN'T YOU?
……

A PLAYER OF
di[e]ce

SHIRA-KAWA



YUKI
……?
……
KAZUKI
……
TCH
……
SHADDUP
……
ARE YOU
ALRIGHT?
!

HELP ME!
MAKITA!?
TCH...!
EVEN IF YOU DO THAT, IT'S TRESPASSING
OI OI
THE SECOND SON OF THIS FAMILY WAS HOLDING ONTO A KATANA COVERED IN BLOOD, DON'T WE HAVE TO ARREST HIM?
THIS IS AN EMERGENCY!
WHATEVER HAPPENS, IT'S FINE JUST APOLOGIZING AND RECOMPENSATING THEM FOR DAMAGES!

HORRIBLE
!!
NOTHING
I GUESS I'LL CALL AN AMBULANCE FOR NOW .....
AND A LAWYER .....
NI!

THERE MAY STILL BE SURVIVORS.
HEY, MAKITA?!
.....

WELCOME BACK
HE IS
WE KNOW!!
BUT

ギュッ
ギュッ
ギュッ
ギュッ
ギュッ

YOU'RE SOOOOO LATE!
Y'KNOW~?
KAZUKI-KUN?
成瀬
HOW LONG DO YOU THINK I'VE WAITED FOR,

YUKI!

YUKI-KUN!?
THAT INJURY, WHAT EXACTLY .....

AH! YOU'RE RIGHT!
WHY DO YOU HAVE AN INJURY LIKE THAT?
....KAZUKI....
YUKI!?
TCH!

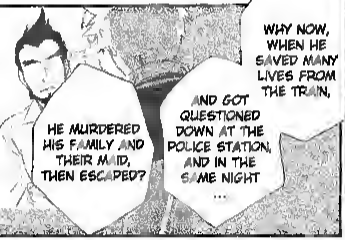
YUKI'S
SION!
東

HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ

第22話

JUST LIKE A PRO, THERE WAS NO HESITATION. THE VITALS WERE HIT SPOT-ON.
.....

THE VICTIMS WERE ALL KILLED BY A SINGLE STRIKE FROM A SHARP LONG SWORD.


WHY NOW, WHEN HE SAVED MANY LIVES FROM THE TRAIN,
AND GOT QUESTIONED DOWN AT THE POLICE STATION, AND IN THE SAME NIGHT ...
HE MURDERED HIS FAMILY AND THEIR MAID, THEN ESCAPED?

THE MURDER WEAPON WAS THIS JAPANESE SWORD.
ORIGINALLY HUNG ABOVE THE SHIRAKAWA FAMILY'S MANTLEPIECE.
THE FINGERPRINTS ON THE SWORD HILT WERE APPARENTLY SHIRAKAWA YUKI'S.
YOUR INTUITION WAS CORRECT.

"SOMETHING HAPPENED HERE," INDEED.
SUCH A QUIET-LOOKING BOY—
YOU CAN'T JUDGE PEOPLE BY APPEARENCES
WE SAW IT, DIDN'T WE?
THAT BOY STANDING WITH A BLOOD-STAINED SWORD.
WHO COULD HAVE THOUGHT SUCH A THING COULD HAPPEN.
YOU THINK SHIRAKAWA YUKI'S THE MURDERER?
AH— BUT WHAT ABOUT THE LARGE AMOUNT OF BLOOD LEFT IN THE CORRIDOR?
IT'S THE SAME BLOOD TYPE AS SHIRAKAWA YUKI'S. ISN'T THAT RIGHT?
IT MIGHT BE SOMEONE WHO HAS THE SAME BLOODTYPE.
AB TYPE, RH MINUS.*
THERE IS NO ONE WHO HAS THE SAME TYPE IN HIS FAMILY, AND IN EVEN THIS WORLD THE LIKLIHOOD OF PEOPLE WHO HAVE IT IS ONLY 1 OUT OF 2000.

WHAT I KNOW IS
SHIRAKAWA YUKI OR ANOTHER PERSON WITH AN IDENTICAL BLOOD TYPE IS FATALLY INJURED.
AND, THE SAME BLOOD TYPE IS FOUND ON THE MURDER WEAPON, THE JAPANESE SWORD.
.....
IS SHIRAKAWA YUKI REALLY THE MURDERER?
...RATHER
IT'S NOT TOO MUCH TO SAY HE MAY EVEN BE THE VICTIM.
DO YOU DOUBT WHAT YOU SAW?
I HAVE NO DOUBTS ABOUT EITHER THE EVIDENCE AND WHAT I SAW WITH MY OWN EYES.
IT'S SIMPLY THAT EVERYONE IS GIVING THEIR ALL IN THIS INVESTIGATION
...ANYWAY, WE HAVE A THING TO DO.

ARREST SHIRAKAWA YUKI
IF WE DO THAT, ALL THE RIDDLES WILL BE SOLVED
.....
RUKA.
WHAT A GOOD BOY.
IT'S BETTER FOR WOMEN TO BE QUIET AND STAY HOME
I ONLY HAD AN AFFAIR ONCE OR TWICE, DON'T MAKE A BIG DEAL OUT OF IT
AH, IF ONLY I DIDN'T HAVE THIS CHILD I COULD JUST LEAVE THIS MAN
IF ONLY THIS BOY WASN'T HERE.

...
HE DOESN'T EVEN SEEM LIKE MY OWN CHILD
...
NOW, NOW, YOU'RE A GOOD BOY SO DON'T CRY.
RUKA? WHAT HAPPENED?
AAH, HOW DIFFICULT HE'S CRYING AGAIN IT DOESN'T LOOK LIKE HE'S GOING TO STOP SOON
HE CRIED AGAIN HE'S REALLY A TROUBLESOME KID
WHY HAS HE TURNED OUT LIKE THIS?
I HAVE NO IDEA WHAT HE'S THINKING
EVEN IF HE'S OUR CHILD, I DON'T HAVE MUCH CONFIDENCE IN CONTINUING TO LOVE HIM.
IT'S SCARY... IT SEEMED LIKE HE SAW INSIDE MY HEAD.
JUST BEFORE, HE SAID EXACTLY WHAT I WAS THINKING.
IT'S CREEPY.
RUKA IS THE KINDA GUY WHO IS UNSOCIABLE AND HARD-TO-READ.

WHO DID THIS TO ME?
WHY AM I THE ONLY ONE WHO CAN HEAR THESE VOICES?
HE'S NOT NORMAL
di[e]ce
HOW DO I STOP THIS BUZZING IN MY EAR?
IS IT OKAY TO DESTROY IT ...?

EVERYTHING MADE ME LIKE THAT ....
IS IT OKAY TO DESTROY EVERYTHING?
... THIS IS ...
YOUR MEMORY ?
HEARD "THAT SOUND" ALL ALONE ...
YOU'VE ALWAYS

YUKI
ARE YOU OKAY?
.....
.....

WHAT'RE YOU CONFUSED FOR, IT'S MY HOUSE, YOU KNOW?
YUKI-KUN?!
...THIS PLACE IS..?
...ARE YOU PEOPLE?
...WHO
YUKI...?
YOU'RE KIDDING RIGHT...?
COULD IT BE...
AMNESIA...?

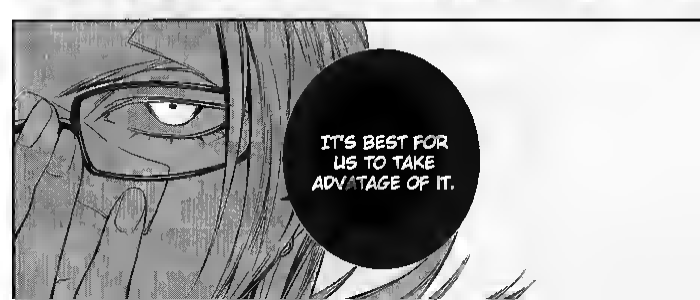
.....
WHY DIDN'T YOU KILL HIM IMMEDIATELY?

DICEXCE'S DESTRUCTION IS, NAMELY,
THE DESTRUCTION OF A GAME PIECE.
IF ONLY THE GAME PIECE WOULD DIE,
THE GAME WOULD.
I UNDERSTAND
... BUT ...
IT IS BECAUSE WE WERE SAVED BY HIM ONCE.
AND ALSO ...

THAT ABILITY WILL SURELY BE OF USE TO US.
SHIRAKAWA YUKI IS IN THE PROCESS OF AWAKENING
... PROBABLY.
ISN'T IT GOOD THAT CRUCIATA GOT AHOLD OF ONE OF THE GAME PIECES?
KANADE
....A....
"PAWN"
.... HE IS.
ISN'T THAT THE WEAKEST OF THE GAME PIECES!
WON'T IT JUST HOLD US BACK!?
PAWN !?

IF THE PAWN'S AWAKENING CAN MAKE IT TO THE FINAL STAGE,
EVEN IF HE IS WEAK, DICE)CE CANNOT BEGIN WITHOUT THE PAWN.
ALSO ...
THEY WILL OBTAIN A "PROMOTION".
PROMO-TION ...?
IF THE KING EXPECTS SOMETHING, THE PAWN WILL DO ANYTHING, EVEN BECOME ANOTHER GAME PIECE.
AND SO ...
ROOK,
KNIGHT,
BISHOP ...
TO BECOME THE STRON-GEST PIECE, QUEEN, THEY MUST HAVE THAT CERTAIN DESTINY.
IN OTHER WORDS,

PAWN, THE WEAKEST, MUST BECOME
THE STRONGEST GAME PIECE
駒


IT'S BEST FOR US TO TAKE ADVANTAGE OF IT.

I WONDER IF IT WOULD BE BETTER FOR HIM TO BE SEEN AT A HOSPITAL
...
BY THE WAY, HOW DID HE GET AMNESIA OF ALL THINGS
.....
UHMM
ALSO, JUST WHERE— DID THAT HEAD INJURY COME FROM
HE'S BEEN IN BED MOPING SINCE HE GOT HOME AS WELL
HAVE SOME COFFEE
.....
!

IT'LL WARM YOU UP
... THANK YOU .....

IS IT ... ALRIGHT NOW ..?
COFFEE
... WHAT IS ...
WASN'T IT THAT DUE TO IT BEING BITTER, YOU DIDN'T DRINK IT, TO THE POINT OF NOT EVEN BRINGING IT TO YOUR MOUTH?
.....!

IS ...
THAT SO ....?
.....
TCH .....

YUKI--!
HOW ARE YOU FEELING?
SO-SO
Y'KNOW, WE THINK IT'S BETTER FOR YOU TO GO TO THE HOSPITAL AFTER ALL.
SINCE IT'S TOO LATE TO GO TODAY, TOMORROW MORNING I'LL GO WITH YOU.
I UNDER-STAND
IT'S NO PROBLEM
SINCE....
BEFORE TOMORROW MORNING ARRIVES
I'LL END EVERYTHING
GREAT! IT'S DECIDED!

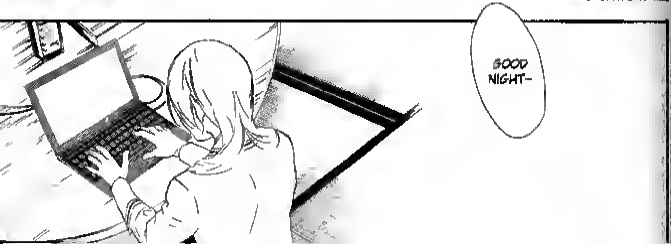
NOW THAT'S DONE, LET'S HEAD TO BED, TO BED!
...
EH?
...
KAZUKI
...
WOAH ...!
YUKI-KUN !?

PFT!
.....
KUKU!
.....
A
HA
HA
HA
HA
WHAT'S UP WITH THAT SURPRISED FACE ...!
KA... KAZUKI-KUN! YUKI-KUN HAS AMNESIA RIGHT NOW ...
AH! THAT'S RIGHT ...!!
SORRY ....
IT'S THE FEELING OF A STRANGER LAUGHING AT YOU RIGHT ...
DON'T FEEL BAD ABOUT IT, OKAY
.....
IT'S WEIRD FOR ME THAT YUKI'S LIKE THIS ...
AND
... I DON'T ...

KAZUKI-KUN, CHEER UP!
...
BUT, I'M STILL GOING TO SLEEP NEXT TO YOU
...
THERE'S NO OTHER FUTON IN MY HOUSE
...
!!
WANT TO TOUCH YOU
.....
!!

SFX: SHOCK

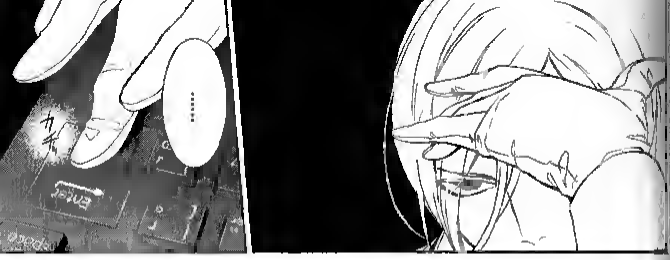
Well
GOOD NIGHT YOU TWO~


GOOD NIGHT~

SION ...?
.....
!!
THESE ARE SIMPLE THINGS THOUGH ...
THIS IS SIMPLE ...?!
YOU COULD HAVE TOLD ME, THE OWNER OF THIS HOUSE, EARLIER!!
WHAT'S THIS
YO-! WHEN DID YOU DO THIS TO THE FAMILY ALTER ROOM ....!!!
AH~~N... THAT'S RIIIGHT!!
IT'S BECAUSE YOU'VE BEEN SLEEPING THIS WHOLE TIME DUE TO AN INJURY.

HMMMM...
I DON'T UNDERSTAND IT ONE BIT...
THESE ARE VARIOUS INCIDENTS WITHIN BOUDO THAT WILL BE ANALYZED
I DID EVERYTHING TO MAKE SURE IT WOULD LIST ALL THE THINGS THAT HAVE A HIGH CHANCE OF BEING ABOUT DICEXCE
HEEH... SO, WHAT'S THE RESULT?
RECENTLY, ONE...
THERE IS AN INCIDENT WHICH IS CONCERNING
BUT...
THERE ARE STILL MANY UNKNOWN POINTS
AND ALSO...
THE INVESTIGATION IS IN PROGRESS
AHH!
IS THERE SOMETHING I CAN HELP YOU WITH?
THAT'S RIGHT. I ALMOST FORGOT.
.....TOMORROW I'M TAKING YUKI TO THE HOSPITAL.....
IS THAT SO?
EVEN THOUGH I HAVEN'T HAD A CHANCE TO SAY ANYTHING UNTIL NOW...
AND...
HAA....

YOU
I GAVE YOU LOTS OF TROUBLE
NOT ONLY WITH YUKI, BUT I'VE ALSO BEEN INJURED A LOT, HUH
YOU'VE REALLY HELD ME OUT A LOT.
SFX: STOMP STOMP STOMP STOMP SLAM
Yuki, have I kept you waiting?
GO-
GOO-
GOOD NIGHT !!!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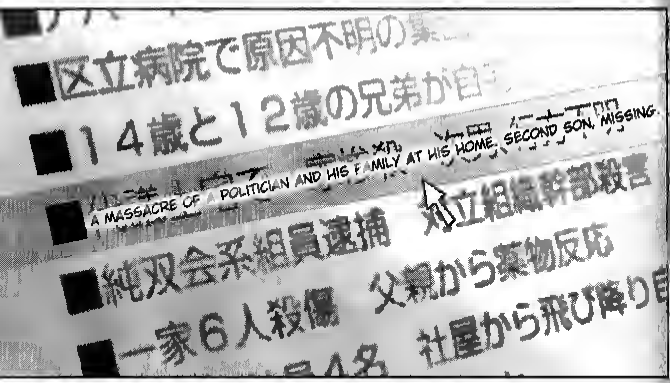

■区立病院で原因不明の
■14歳と12歳の兄弟が自
A MASSACRE OF A POLITICIAN AND HIS FAMILY AT HIS HOME. SECOND SON, MISSING.
■純双会系組員逮捕
刈立組幹部殺害
■一家6人殺傷
父親から薬物反応
社屋から飛び降り自

……

.....
MN
.....
.....
"HARUKI"
.....
SOMETHING ABOUT THE OTHER KING, HUH
.....
...
HARUKI
.....
shi ruuuuu ruuuuu...
.....
Hu...
Yuki?
YUKI
.....

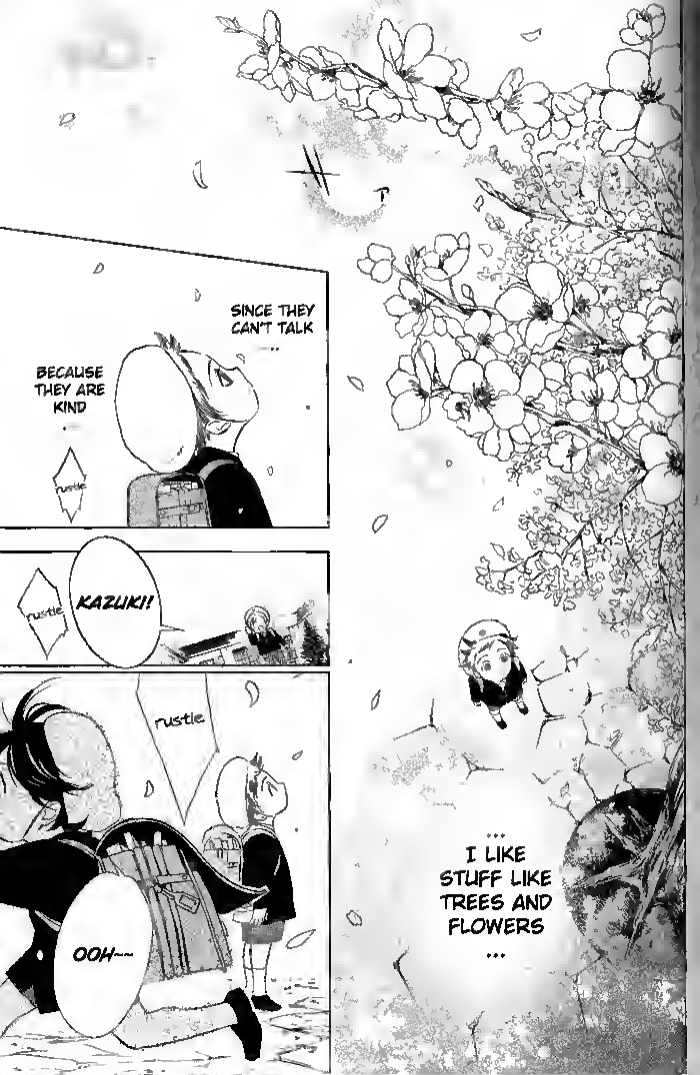
IF ONLY I HAD A KNIFE ...
AS I THOUGHT, I CANNOT DO IT WITH MY BARE HANDS ...
IF ... ANOTHER MEMORY COMES TO ME AGAIN .....
I MIGHT GO CRAZY .....
... AND, THE BISHOP SION ...
THAT MAN IS DANGEROUS ...
.....

TCH ....
END DICEJCE COMPL- ETELY ...
I WILL ...
I SHOULD END THIS QUICKLY
HE'S DIFFERENT FROM OTHERS
I CAN'T READ ANY OF HIS THOUGHTS
.... NN~~ ....
TCH?!
UWAH!
SO WARM
... THIS IS THE WORST SITUATION ...
IF I DON'T QUICKLY END THIS ...
.....

HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ

第23話

WOAH WOAH WOAH ...!!?
THIS GUY ...!
LET GO ...!!
MMM- ...
SFX: Slash
... YUKI!!! ...


SINCE THEY CAN'T TALK ...
BECAUSE THEY ARE KIND .
rustle
rustle
KAZUKI!
rustle
OOH~~
...
I LIKE STUFF LIKE TREES AND FLOWERS
...

AH! A BUG!
SORRY .....
AH! Really!!
WHY DON'T YOU CLOSE IT PROPERLY ...
HONE-STLY!
KAZUKI, YOUR "STUFF! YOUR "STUFF FELL OUT!
OOOH-!!!
NO BUGS!
EE-AH-
TUMBLE TUMBLE
YEE-AH, PROBABLYY~
.....
WAS EVERY-THING PICKED UP?

ROLL
!!!
six menacing suns
HEY KAZUKI, LET'S GO!
SINCE IT'S THE FIRST DAY OF SCHOOL, I AT LEAST DON'T WANT TO BE LATE OR SOMETHING, OKAY
YEE-AH, WAIT FOR ME~!
AH..... THEY'RE LEAVING

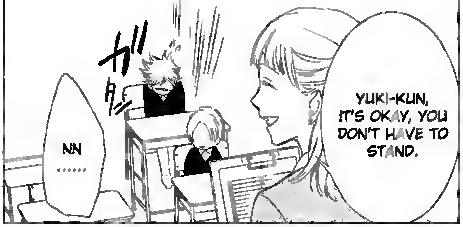
UM!
YOU DROPPED THIS .....!

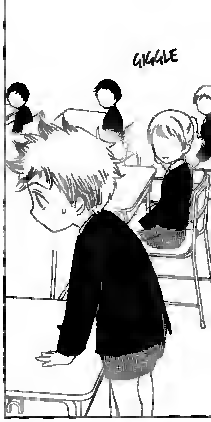
... BUT ...

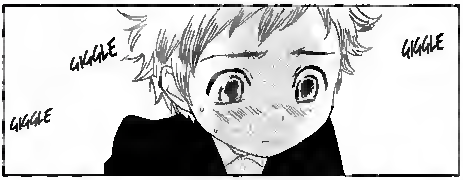
.....
... I DON'T WANT TO TOUCH IT.

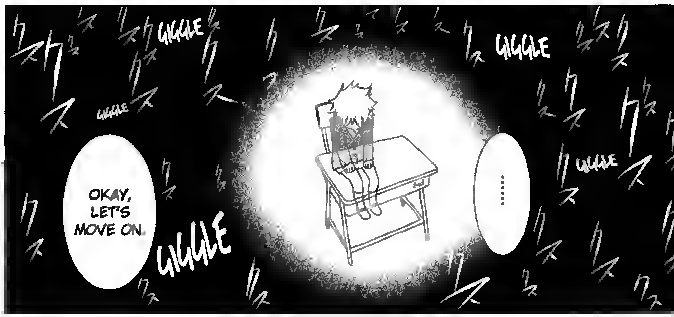
WHAT AM I GONNA DO ... WITH THIS ...
AH ...
s.fx: Ye—es
CONGRATULATIONS ON YOUR ENTRANCE
WHEN YOUR NAME IS CALLED BY YOUR TEACHER, RAISE YOUR HANDS AND RESPOND, OKAY?
SINCE THEY TALK LOTS .....
I'M BAD WITH ..... PEOPLE .....
Present
Kouki Hikaru-kun
Present
Amaza Rui-kun

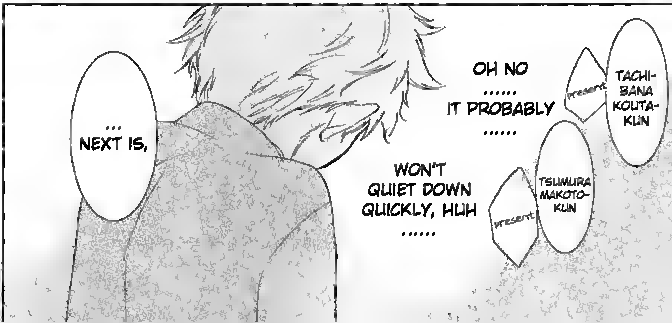
BECAUSE "VOICE" AND
"VOICE" HAVE
.....
TIMES THEY'RE NOT THE SAME
.....
KOUTAKE HARUKI-KUN ...
AH ...
PRESENT.
WHAT A BEAUTIFUL "VOICE" ....
... KUN.
PR-PRESENT!
SHIRAKAWA YUKI-KUN?


YUKI-KUN, IT'S OKAY, YOU DON'T HAVE TO STAND.
NN ……


GIGGLE


GIGGLE
GIGGLE
GIGGLE

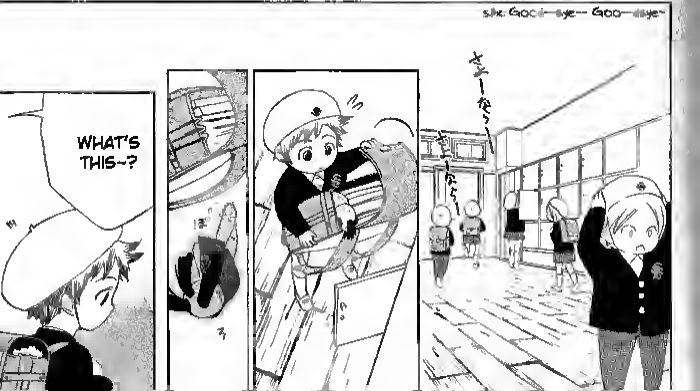

GIGGLE
GIGGLE
GIGGLE
GIGGLE
GIGGLE
OKAY, LET'S MOVE ON.
……


… NEXT IS,
OH NO …… IT PROBABLY ……
present
TACHIBANA KOUTA-KUN
WON'T QUIET DOWN QUICKLY, HUH ……
present
TSUMURA MAKOTO-KUN

PREEEE-
SENT!!
NARUSE KAZUKI-KUN
...KAZUKI...?
COULD IT BE HE'S FROM BEFORE.....?
!
WOAH...!

NAR-
USE
KAZ-
UKI
PRESEE
EENT~!
THAT KID,
COULD IT BE HE'S FROM BEFORE .....?
AHAHAHAHAHAHAHA
THUMP
THUMP
Yes
ah
MY, WELL DONE!
HONESTLY, KAZUKI~
.....
.....

KAZUKI
...
NARUSE
...


shk: Goo!—bye— Goo—bye~
WHAT'S THIS~?

AH ...
I COMPLETELY FORGOT TO RETURN IT .....
YUKI-KUN, YOU HAVE SUCH A STRANGE THING, HUH.
IT IS. SCARY~
EWW, GROSS!
WHAT-?
DOESN'T IT SEEM LIKE IT'S CURSED OR SOMETHI---NG
TH-THAT'S ...
.... IT'S SCARY ....
I CAN'T SAY ..... MY WORDS WELL .....!

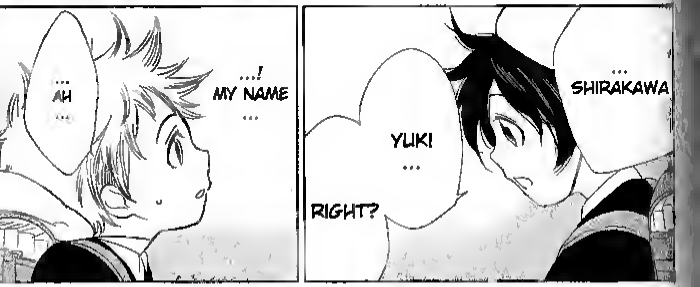
Bll
nk
.....
AH
.....!
AH
.....
SO-SORR
.....
WHAT'D YOU DO THAT FOR!
WOAH!
GIVE IT BACK!

ISN'T THIS .....
AH .....!
OW
AH .....! YOU'RE WRONG .....!
NN .....!
I WAS THINKING ABOUT GIVING IT BACK AS SOON AS I COULD .....!
THAT GROSS DOLL IS CURSED AND STUFF,
DESTROY IT~!
あ
あ
あ
!

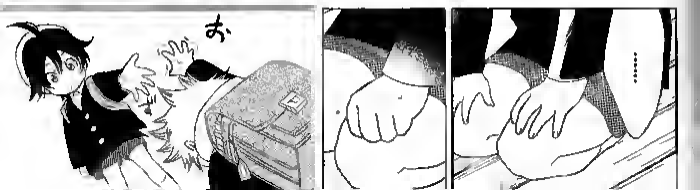
GROSS! GROSS!
GROSS! GROSS!
AH ..... THERE'S LOTS OF "VOICES" .....!
I'M SCARED .....
I'M SCARED .....!!!

HYAH!
HEY, YOU~
BEING VIOLENT IS BAD!
That's what Granny said to me anyway!

Are you okay?
Yeah...
... DOESN'T THAT GO FOR YOU TOO, KAIZUKI
Thanks no way I can reciprocate ...
EH?
What, Haruki?


...!
MY NAME
...
AH
...
...
SHIRAKAWA
YUKI
...
RIGHT?

MN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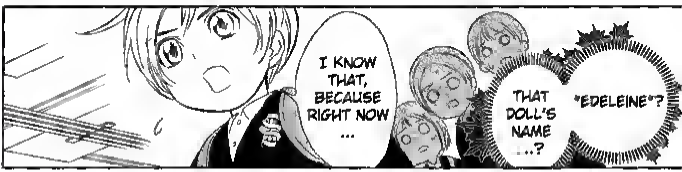
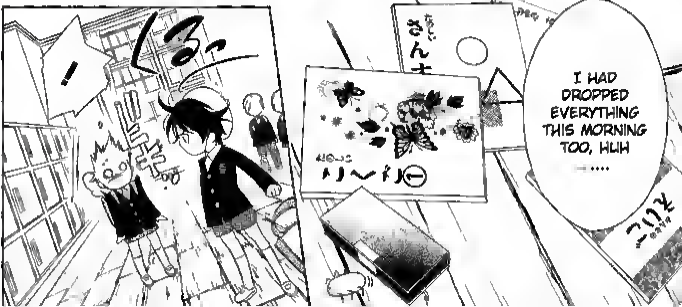
.....

LOOKS LIKE WE'RE GONNA GET ALONG GREAT!
!
!!?
EEH?!
BECAUSE YOU ALSO HAVE THIS, RIGHT?!
I HAVE THE SAME THING TOO!
AH!
...
N-NO, THAT'S ....!
KAZUKI
THAT DOLL IS SOMETHING KAZUKI MADE BEFORE NOW, ISN'T IT
...
IN THIS WORLD THERE IS ONLY ONE.
!!!
AAH! SO IT'S LIKE THAT ...!!?

WHY DOES YUKI-KUN HAVE IT?
TH-THAT'S ...
UH ... UM ....
UH ... THEY'RE SUSPICIOUS OF ME ...?
I-I HAVE TO EXPLAIN QUICKLY!
THIS MORNING ...
THAT I FOUND IT THIS MORNING ...!
THAT I DIDN'T STEAL IT
HURRY ...!
THIS MORNING ...!
THAT DOLL,
YUKI-KUN, DID YOU
STEAL IT
FROM KAZUKI-KUN?
AH ...
THERE ARE LOTS OF THOSE "VOICES" AGAIN ...
...
THERE ARE A LOT OF VOICES ...
I CAN'T SPEAK PROPERLY ...
MY VOICE TOO ..
IN MORNING BAG
TURNED OVER
AND ...
I CAN'T EXPLAIN WELL ...!
FOUND IT ...

...GONE HARUKI
MY "EDELE-INE" GONE!
KAZUKI?
.....


I KNOW THAT, BECAUSE RIGHT NOW ...
THAT DOLL'S NAME ...?
"EDELEINE"?


!
I HAD DROPPED EVERYTHING THIS MORNING TOO, HUH ....

THANKS FOR FINDING IT!!--
...EH?...
KAZUKI?
BECAUSE JUST NOW, AT THE TIME MY BAG TIPPED OVER THIS MORNING, HE FOUND IT
.....
IS WHAT HE SAID, RIGHT?
EH...? HE SAID THAT...?
HOW DID
HOW DID HE UNDERSTAND WHAT I SAID ...?
...HOW?..
KAZUKI-KUN HAS THE "VOICE" AND "VOICE" TOGETHER ...
EVEN THOUGH OTHER PEOPLE'S ARE DIFFERENT AND...
LOTS OF
BAD VOICES THAT I KEEP HEARING...
.....

DON'T LISTEN TO THE BAD VOICES.
DON'T LISTEN TO THEM~
... KAZUKI?
... ARE YOU OKAY ...?
YUKI-KUN...

I-I'M NOT THAT EASILY HURT, OKAY!!
...
YOU REALLY AREN'T ...?
...AH...
HEY, KAZUKI
OW OW OW OW OW OW!
Let's go~
Yikes!
kazuki spa: aaaa

...
IT'S GOTTEN QUIET...?

sfx: ow ow
HEY STUPID YUKI!
THANKS TO YOUR FAKE CRYING, I GOT HARUKI MAD AT ME!
TRY SAYING SOME-THING, YOU BUM--!
What goes around comes around
EEH--!!?
sfx: stupid stupid stupid

STU-
STUPID IS WHEN YOU CALL SOMEONE ELSE STUPID, AFTER ALL ...!
NOW NOW, NOW NOW
YOU--
...
YOU ...!!
KAZUKI, YUKI-KUN DID RETURN EDELEINE TO YOU,
AND SINCE YUKI-KUN WAS HELPED BY KAZUKI,

MAKE UP.

...AH ... LIM .

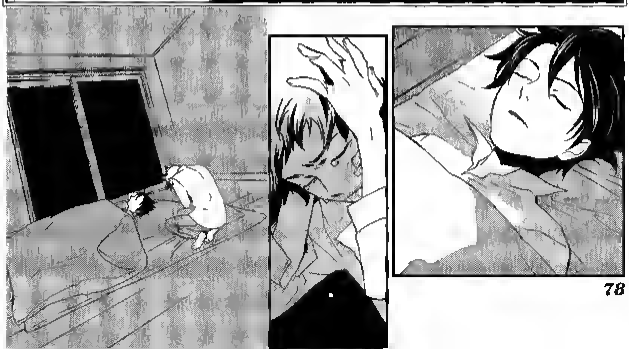
NN!
DON'T MIND THE SMALL DETAILS, DON'T MIND.
I DON'T GET IT ..
... WHAT

THIS MORNING EVEN THOUGH I THOUGHT I'D RETURN IT TO YOU, I COULDN'T KEEP UP WITH YOU ...
I'M SORRY ...!
AAH
HARUKI AND I BOTH HAVE A FAST-PACE AFTER ALL!
THAT'S RIGHT.

KAZUKI-KUN
HARUKI-KUN...
...KAZUKI...
THE PATIENT'S REGAINED CONSCIOUSNESS?!
THE OPERATION WAS A SUCCESS!
THE VITALS ARE AT NORMAL LEVEL
LOOKING GOOD.
.....
....
"VOICE"
....

KAZUKI
...
KAZUKI HAD COVERED MY EARS
...
I COMPLETELY FORGOT
...
HAD HEARD IT
...
...
THAT SOUND, I ALSO
...
KAZUKI
...
!
YUKI ...?
SORRY YUKI.
I'm not a cuddling pillow! How much do I have to say it for you to understand!!
I couldn't sleep, you huge idiot Kazuki!!
I'm ashamed...
..
HE DID IT AGAIN
...AH..
!

sfx: heart-thumping



HARD AND ROUGH SCANLATIONS
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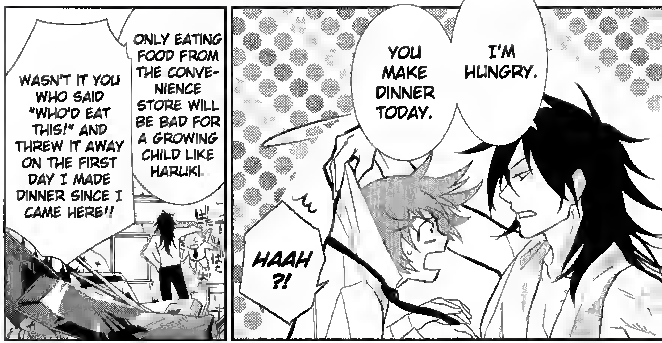
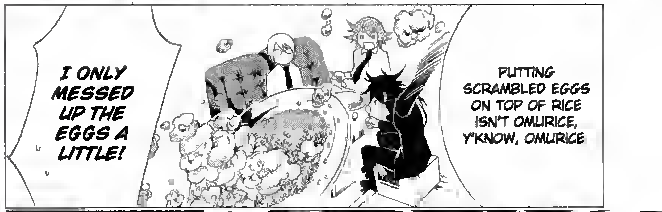
第24話

AND NOW FOR BREAKING NEWS
JUST EARLIER ON THE MARUNOUCHI SUBWAY LINE, A RUNNING TRAIN HAD AN AWFUL SMELL SPREAD THROUGHOUT THE TRAIN CARS
THE EMERGENCY BRAKES WERE PUSHED BEFORE IT COULD REACH THE NEXT STATION
IT SEEMS THAT DRUGS WERE PART OF THE CAUSE IN WHAT-EVER THE FOUL SMELL WAS 32 PEOPLE IN ALL WERE SENT TO A HOSPITAL WITH MINOR INJURIES FOR MEDICAL CARE
.....

WHERE'S HARUKI?
HE'S BEEN OVER THERE THE WHOLE TIME
...
HUH ...?
MAYBE HE'S LEFT TO CHANGE HIS MOOD, HUH
SINCE HE HAS BEEN STUCK INSIDE FOR THE WHOLE PAST TWO DAYS
CHANGING HIS MOOD, HUH...
KIRITO.
WHOA!


I'M HUNGRY.
YOU MAKE DINNER TODAY.
HAAH ?!
ONLY EATING FOOD FROM THE CONVE-NIENCE STORE WILL BE BAD FOR A GROWING CHILD LIKE HARUKI.
WASN'T IT YOU WHO SAID "WHO'D EAT THIS!" AND THREW IT AWAY ON THE FIRST DAY I MADE DINNER SINCE I CAME HERE!!

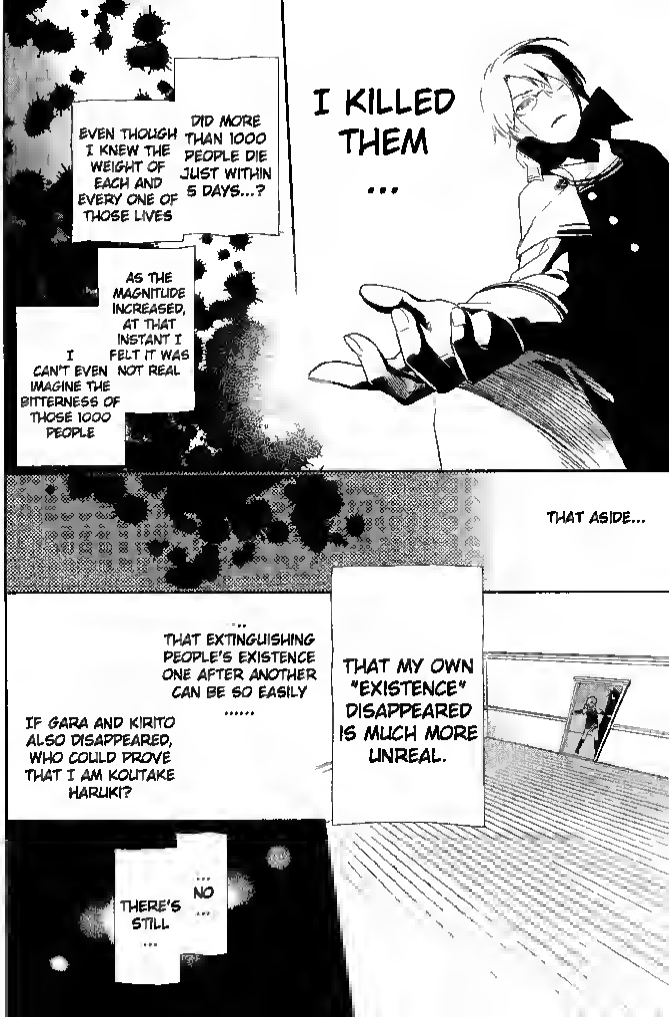

I ONLY MESSED UP THE EGGS A LITTLE!
PUTTING SCRAMBLED EGGS ON TOP OF RICE ISN'T OMURICE, Y'KNOW, OMURICE

BAR-BAR-IAN!!
YOU
IF YOU CAN'T MAKE IT, YOU WON'T BE GETTING DINNER
THE SERVINGS AREN'T ENOUGH FOR HARUKI, THE SERVINGS
THAT'S WHY I'M GETTING IRRITATED

.....?
ENOUGH ALREADY WITH TREATING PEOPLE LIKE TOYS ...!
OW!!
... BARA ...?

JUST ABOUT EVERYTHING
IS NOT THE REALITY ...
.....

NOVEMBER 11TH..
THE DAY DI€)CE BEGAN ...
MY 16TH BIRTHDAY.
12
I WAS INVOLVED IN THE NEXT DI€)CE IN RAPID SUCCESSION ...
AND BECAME COMRADES WITH KIRITO ...
13
IN ANY CASE OUR LOCATION HAS BEEN SECURED ... EVEN SO ...
14
15
TODAY IS ONLY THE 5TH DAY ..
THE PARTIALLY DESTROYED SEITOUKOU ACADEMY HITHERTO HAS NO PROSPECT OF REBUILDING, THERE HAS BEEN LITTLE HOPE OF HAVING THE BUILDING RESTORED, AND I HEARD 1000 PEOPLE PASSED ON.
KEEP O
KEEP OUT
EVEN IN THAT NEXT DI€)CE, MORE THAN 20 PEOPLE DIED
... NO, MORE COR-RECTLY ...

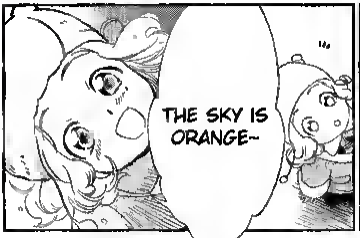

I KILLED THEM
...
DID MORE THAN 1000 PEOPLE DIE JUST WITHIN 5 DAYS...?
EVEN THOUGH I KNEW THE WEIGHT OF EACH AND EVERY ONE OF THOSE LIVES
AS THE MAGNITUDE INCREASED, AT THAT INSTANT I FELT IT WAS NOT REAL
I CAN'T EVEN IMAGINE THE BITTERNESS OF THOSE 1000 PEOPLE
THAT ASIDE...
THAT MY OWN "EXISTENCE" DISAPPEARED IS MUCH MORE UNREAL.
...
THAT EXTINGUISHING PEOPLE'S EXISTENCE ONE AFTER ANOTHER CAN BE SO EASILY
.....
IF GARA AND KIRITO ALSO DISAPPEARED, WHO COULD PROVE THAT I AM KOUTAKE HARUKI?
...
NO
...
THERE'S STILL
...

I WONDER IF THOSE TWO ARE SAFE
WANT ONE?
KAZUKI ...
YUKI ...
... TH ...
THANK YOU ...
IT'S OKAY SINCE I WAS GIVEN A LOT.
!
MISTER CAN ALSO HAVE CANDY!

...
YOU SHOULDN'T TALK TO STRANGERS,
HASN'T YOUR MOTHER TOLD YOU THAT?

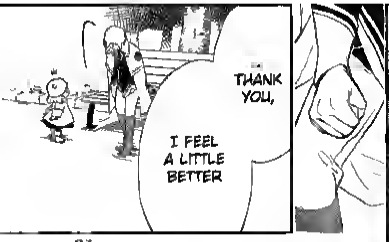
IN THAT SUPER-MARKET.
YOU KNOW, MAMA COMPLETELY FORGOT TO BUY GREEN ONIONS.
IS THAT SO...

...
ARE YOU REALLY ALONE?
WHERE'S YOUR MOTHER?

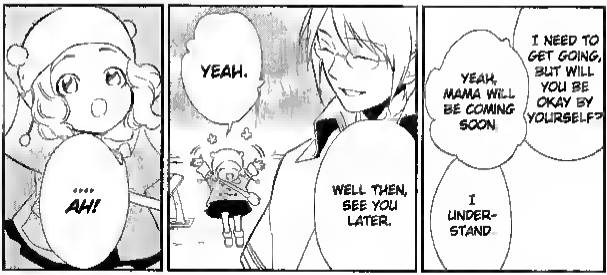

THE SKY IS ORANGE~

YEAH, BUT SHE SAID GOOD LOOKING PEOPLE ARE OKAY TO TALK TO.
I SEE...

PRETTY~
.....


THANK YOU,
I FEEL A LITTLE BETTER

IT'S PRETTY, HM ...
... YEAH.


I NEED TO GET GOING, BUT WILL YOU BE OKAY BY YOURSELF?
YEAH, MAMA WILL BE COMING SOON.
I UNDER-STAND.
YEAH.
WELL THEN, SEE YOU LATER.
.... AH!

MISTER, WAIT!
THIS ...
... EH?

ハ
...

TCH!
A SNIPER?!
FROM WHERE ...?

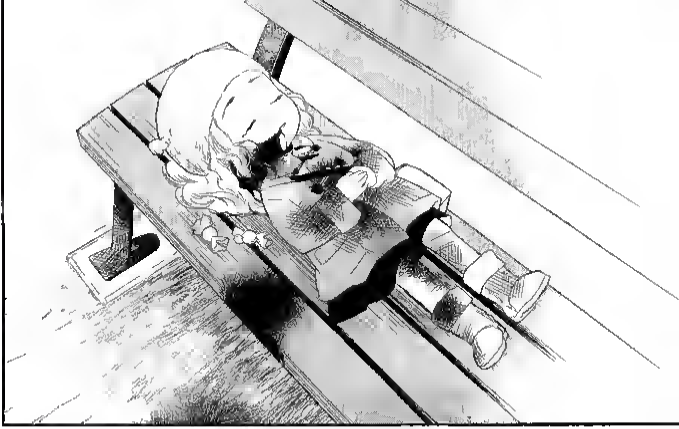
THA-THUMP
THA-THUMP
THA-THUMP
HEY ...!
TCH!

JUST WHAT HAPPENED HERE ...!!
SHIT ...!
GUH
!

KOUTAKE HARUKI ...
DICE)CE'S KING, RIGHT?
WHO ARE YOU ...?
!
THERE ARE PEOPLE CAUSING TROUBLE OVER YOU WINNING
...
WHAT DID YOU SAY ..?
!
THERE ARE PEOPLE WHO BET ON A KING'S VICTORY.
TO THE POINT OF THE NATIONAL BUDGET BEING MOVED.
DO YOU LIKE IT WHEN GOD GAMBLES?
...
ISN'T THAT AN EXTREMELY UNFAIR GAME
IF YOU'RE GOING TO BLAME SOMEONE, THEN BLAME THE BASTARD THAT STARTED DICE)CE.

GARA!
I'VE BEEN ESPECIALLY BLAMING HIM.....!
!!

KYAA
AAAA
AAA



EVEN THOUGH IT'S THIS PAINFUL
WHY DON'T I DIE ...?!
STEP

I CAN'T DIE!!
EVEN IF I WANT TO DIE,
DO YOU WISH TO DIE?
STAND AND FIGHT
A KING CANNOT BE KILLED BY ANYONE BUT A KING
DICE)CE WILL NOT END UNTIL EITHER KING DIES.
WON'T KILL KAZUKI
...
I TOO
...
KILL ME
...
...
KAZUKI
...
WON'T
...
IN THAT CASE
...

A LOT MORE PEOPLE WILL DIE.
WHAT ARE YOU SURPRISED ABOUT?
!
IF THE DEATH COUNT HAS EXCEEDED 1000 PEOPLE.
IT'S NOT REAL ANYMORE, RIGHT?

HARUKI -SAMA!
YOU'RE SAFE NOW HARUKI-SAMA!
THE ENEMY IS NOT HERE!
...! KIRITO...! PLEASE...!
PLEASE KILL ME ...!
IF YOU DO THAT NO ONE WILL DIE ANYMORE ...!
HARUKI-SAMA ..
HARUKI DID NOT KILL ANYONE.
DON'T CRY, HARUKI.

BESIDES, THERE'S A SIMPLER WAY.
... HARUKI-SAMA
IT'S PAINFUL FOR ME TO SEE YOU CRY
IF YOU KILL THE OTHER KING, DICEDCE WILL END.
... I CAN'T DO THAT ...!
... WHATEVER IT TAKES ...!
I WON'T TO SATISFY SOMEONE LIKE THAT ...!

I WILL PUT AN END TO DICE)CE WITHOUT KILLING KAZUKI ...!
.....
THAT IS ...
SORRY, I LOOKED INSIDE.

...
KEY
...?
The answer is inside the key
BNA...
Boudo National Archives...
BNA
BNA.....?

WHY .. DID THAT GIRL HAVE SOMETHING LIKE THIS ..
DON'T YOU THINK IT'S POSSIBLE THEY GAVE HER SOME CANDY AND ASKED HER TO DELIVER IT?
IT'S THE BOUDO NATIONAL ARCHIVE BUILDING.
.....
I THINK IT WAS TRAP.

THAT'S WHY I DON'T LIKE GOIN'
IT'S TRUE
IT IS POSSIBLE THAT IT IS A MATTER OF BEING CALLED OUT TO A SPECIFIC PLACE.
HARUKI, SAY THEY KNEW YOU ARE A KING. THEY EVEN USED A BRAT TO DELIVER THAT THING.
HE WANTS TO DIE.
EVEN THOUGH WE'RE HERE TO MAKE SURE THAT YOU DON'T DIE.
MY KING WANTS TO DIE SO SOON
EVEN THOUGH WE'RE TRYING OUR VERY BEST TO PROTECT HIM.
WE'RE DEFINITELY FOLLOWING THIS LEAD.
... GARA ...

IN THAT CASE, I WANT YOU TO UNDERSTAND OUR FEELING OF NOT WANTING YOU TO DIE, HARUKI.
IF YOU HURT, WE ALSO HURT.
...
YEAH.
IT CAN'T BE HELPED, BECAUSE HARUKI WILL NOT KILL NARUSE KAZUKI, DICE)CE WILL NOT END.
...
I WANT INFORMATION ON DICE)CE.
KIRITO
...
PROMISE ME HARUKI, THAT YOU WON'T LET YOURSELF DIE.
YOUR LIFE IS
OUR LIFE, THAT'S HOW IT IS.
PLEASE DON'T TAKE AWAY OUR REASON FOR LIVING.

I'M SORRY FOR MAKING YOU WORRY UP UNTIL NOW ...
... YES ... I UNDER-STAND ...

HARD AND ROUGH SCANLATIONS
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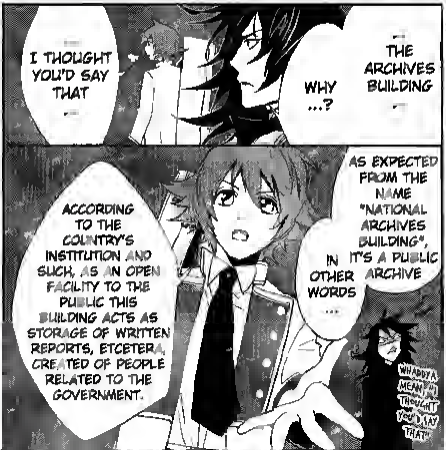
第25話

THE BOUDO NATIONAL ARCHIVES BUILDING...


I THOUGHT YOU'D SAY THAT...
WHY...?
THE ARCHIVES BUILDING
AS EXPECTED FROM THE NAME "NATIONAL ARCHIVES BUILDING", IT'S A PUBLIC ARCHIVE
IN OTHER WORDS...
ACCORDING TO THE COUNTRY'S INSTITUTION AND SUCH, AS AN OPEN FACILITY TO THE PUBLIC THIS BUILDING ACTS AS STORAGE OF WRITTEN REPORTS, ETCETERA, CREATED OF PEOPLE RELATED TO THE GOVERNMENT.
WHADDYA MEAN I THOUGHT YOU'D SAY THAT!!

I HAD NO IDEA THERE WAS THIS KIND OF PLACE
MOST PEOPLE DON'T HAVE MUCH BUSINESS HERE AFTER ALL.

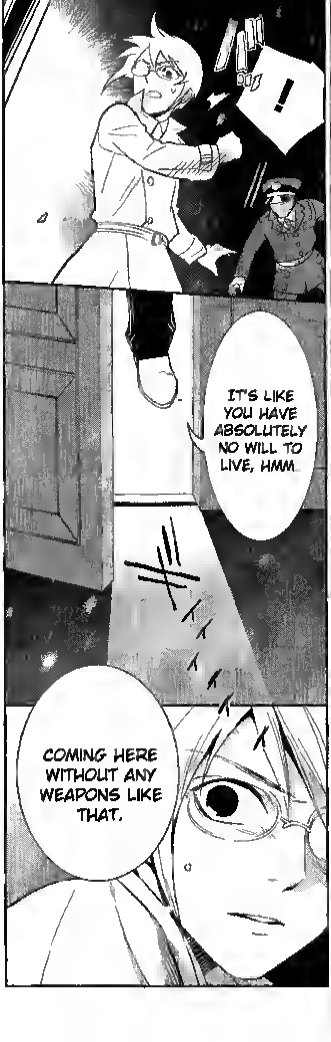
BUT AS AN EXAMPLE,
AND WHAT ANYONE COULD KNOW, SUCH AS REMNANTS OF A WRITTEN APPLICATION FOR A FAMOUS PATENT
THINGS SUCH AS THE VERIFICATION OF HOW ONE POLICY WAS DECIDED CAN BE USED FOR HISTORICAL STUDY,
AND EVEN THE TEXTBOOKS SEEM TO HAVE CITATED PHOTOS ...
SEEMS LIKE THEY'VE COLLECTED A BUNCH OF BORING STUFF.
IT'S NOT ONLY AN ARCHIVE BUILDING
LIKELY THERE ARE THINGS LIKE OLD HISTORY PHOTOS AND VIDEOS.
NOT INTER-ESTED
WELL, TYPICALLY ALMOST ALL THE DOCUMENTS MAY BE BORING WHEN YOU LOOK AT THEM, HUH
PEOPLE INTO HISTORY TEXTS FIND THIS COUNTRY KNOWN AS BOUDO TO BE VERY INTERESTING.
THAT HARUKI WAS SPECIALLY CALLED TO SUCH A PLACE SUDDENLY,
JUST WHAT EXACTLY MUST WE DO?
HEEH ..
THEN?

GET KILLED, OBVI-OUSLY.

PLEASE GET BEHIND ME!
HARU KI-SAMA!
IT AIN'T LOOKING LIKE YOU'RE A NORMAL SECURITY GUARD!
THOSE EYES ...
KILL ...!
KILL ...
IT'S THE KING ...
IT'S THE KING

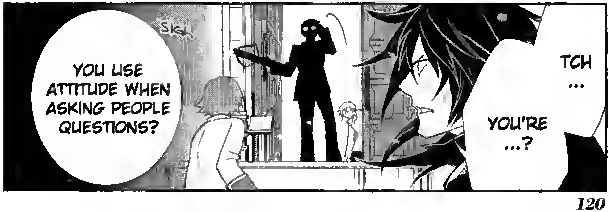
WON'T LET YOU!
!?

TCH!
カチャ
HARUKI!
50x rattle


I JUST CAN'T UNDERSTAND.
!
IT'S LIKE YOU HAVE ABSOLUTELY NO WILL TO LIVE, HMM.
COMING HERE WITHOUT ANY WEAPONS LIKE THAT.

PLEASE MOVE
HARUKI-SAMA!
TCH!

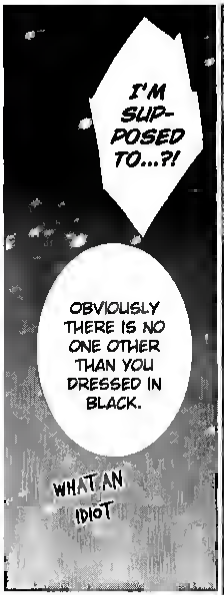
YOU'RE ALL SO LATE.
IS THIS HOW YOU PROTECT THE KING?


TCH ...
YOU'RE ...?
SIGH
YOU USE ATTITUDE WHEN ASKING PEOPLE QUESTIONS?

MORISHIMA REO,
THE BOUDO NATIONAL ARCHIVES' ARCHIVIST
HH!
YOU HAVE NO MANNERS
UH ...
WHEN ASKING FOR A PERSON'S NAME, PLEASE GIVE YOUR OWN NAME FIRST.
YOU BIG IDIOT

!
WAIT, YOU THERE IN BLACK.

DAMN IT ... YOU HUGE TRANNY ...!
AW NUTS, MY LONG-AWAITED ENTRANCE HAS BEEN SPOILED!
NOW THEN ...


I'M SUP-POSED TO...?!
OBVIOUSLY THERE IS NO ONE OTHER THAN YOU DRESSED IN BLACK.
WHAT AN IDIOT

THERE'S SOME-THING INSIDE THESE GUYS. YOU'LL FIND A BLACK VAN STOPPED AROUND THE CORNER.
PLEASE DUMP ALL THIS "GARBAGE" OVER THERE FOR ME.

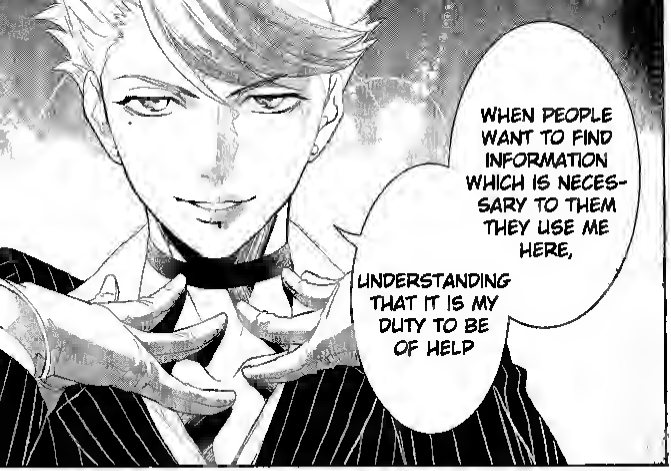
...
BAST-
ARD!
DON'T SPEAK SO ARROGANTLY ...!
IF YOU DON'T EVEN HAVE THE MANNERS TO CLEAN UP, YOU WILL BECOME "GARBAGE" TOO.
WA-WAIT A MINUTE PLEASE!
HARUKI ...
THOUGH YOU SAVED US WE'VE BEEN SLACK IN THANKING YOU, I'M SORRY!
MY NAME IS ...
I AT LEAST KNOW IT, THE KING'S NAME.

KOUTAKE HARUKI.
AND ALSO
THE KNIGHT, KIRITO.
AND THAT WHO SPECIFICALLY FAILS TO GUIDE THE KING,
THE BISHOP, GARA.
!
NEVERTHELESS,
TO BE YOUNG IS FABULOUS! YOUR SKIN IS SO SILKY!
!!
FU FU FU FU FU FU
PETTA PETTA PETTA PETTA
NOW, MY SILKY DUO, COME WITH ME.
Ah
ONCE YOU FINISH CLEANING YOU MAY ENTER, YOU COARSE PERSON.
COARSE—!!
!!!
silky

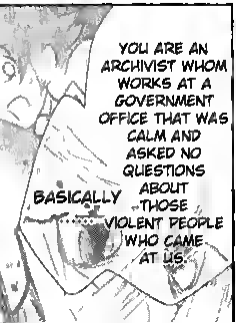
IT'S BEAUTIFUL ISN'T IT, THIS ENTRANCE?
!

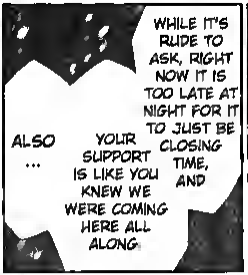
IT'S MY ONE AND ONLY PRIDE.

TO THE LEFT IS THE REPORT READING ROOM.
DO YOU HAVE ANY OTHER QUESTIONS?
TO THE RIGHT IS THE DISPLAY ROOM.
IN ORDER TO HAVE THE STORAGE STAY CLEAN I DO THINGS LIKE ORGANIZING.
I'M LIKE A LIBRARY'S LIBRARIAN OR A MUSEUM'S CURATOR. THE JOBS ARE RELATED, DON'CHA KNOW.
MY JOB HERE AT THE BNA CONSISTS OF SAFEGUARDING VALUABLES, COLLECTING INFORMATION,
INVESTI-GATING, SORTING THINGS.
UM ... AN "ARCHIVIST" IS ...
AAH, IT IS ...
IT'S FINE, I'LL EXPLAIN
SFX: SHIN
ADDITION-ALLY.


WHEN PEOPLE WANT TO FIND INFORMATION WHICH IS NECESSARY TO THEM THEY USE ME HERE,
UNDERSTANDING THAT IT IS MY DUTY TO BE OF HELP

NOW, I WONDER JUST WHAT YOU BOYS
WANT TO KNOW?

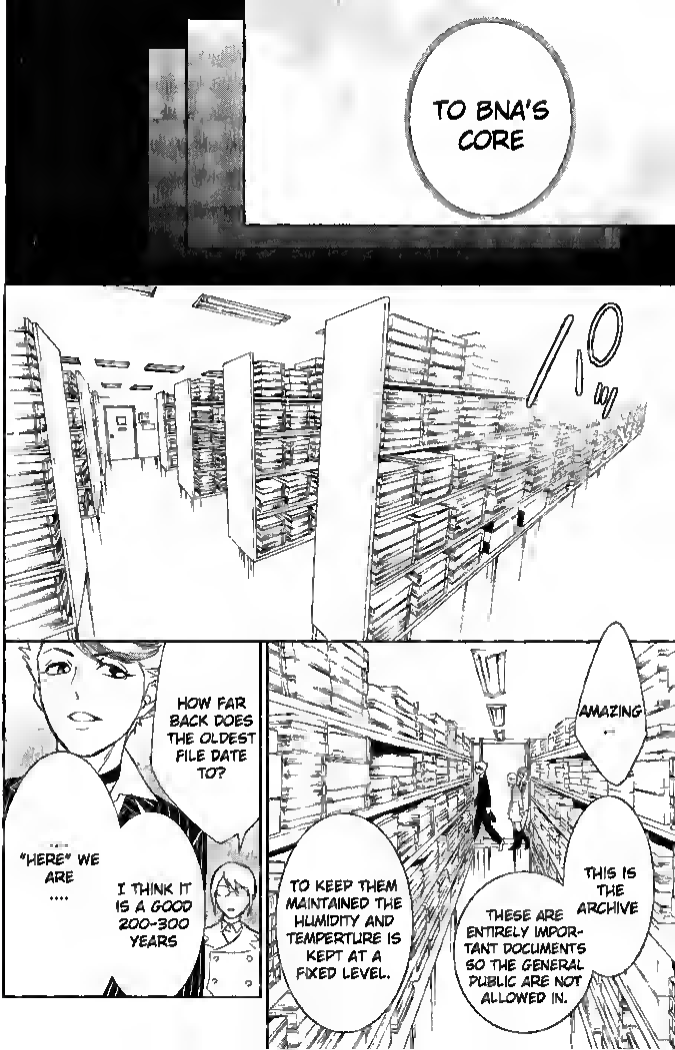

YOU ARE AN ARCHIVIST WHOM WORKS AT A GOVERNMENT OFFICE THAT WAS CALM AND ASKED NO QUESTIONS ABOUT THOSE VIOLENT PEOPLE WHO CAME AT US.
BASICALLY

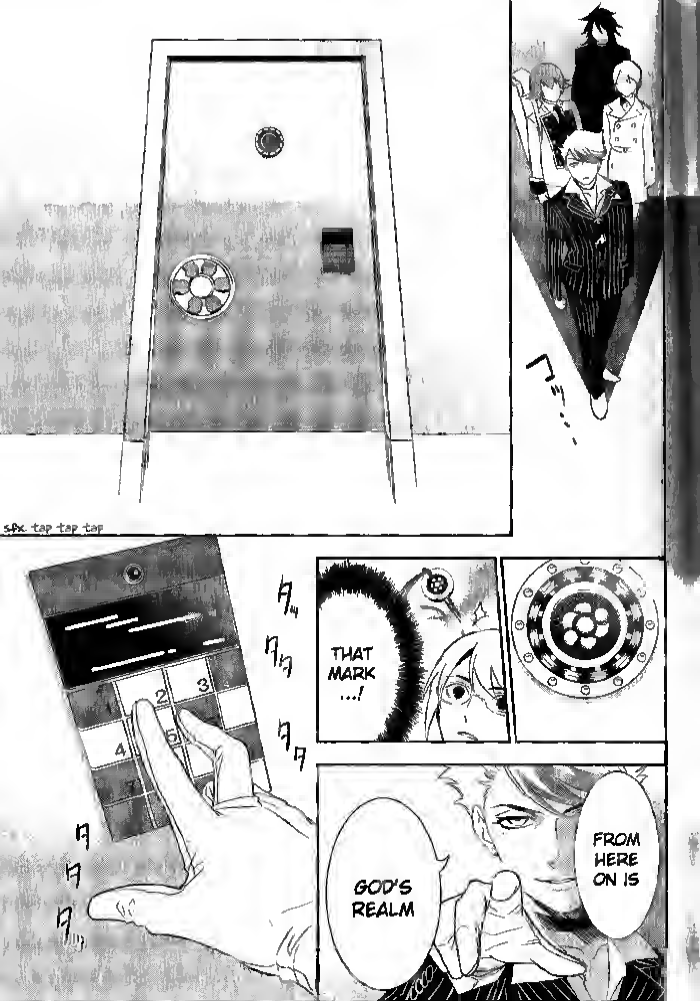

WHILE IT'S RUDE TO ASK, RIGHT NOW IT IS TOO LATE AT NIGHT FOR IT TO JUST BE CLOSING TIME, AND YOUR SUPPORT IS LIKE YOU KNEW WE WERE COMING HERE ALL ALONG.
ALSO ...

IT'S ABOUT WHEN YOU CAME TO OUR AID JUST EARLIER, SO .....
MORI-SHIMA -SAN

I WONDER IF IT IS PRUDENT FOR US TO TRUST YOU?
... WHAT A GOOD QUESTION.
I HAVE NO DOUBTS THAT, WHILE THERE ARE DOCUMENTS REGARDING HUMANITY, UNFORTUNATELY THEY CANNOT BE VERIFIED BY ME
THE ONE THING I CAN SAY IS
REGARDING MY ROLE
IN ORDER TO ADVANCE DICEXCE MORE EFFECTIVELY, IT IS NECESSARY TO OBTAIN INFORMATION OF ALL PLAYERS, NO?
THAT'S WHY
KOUTAKE HARUKI SHALL COME
NARUSE KAZUKI SHALL COME,
ACTING EQUALLY AS NEUTRAL PARTIES .....

KAZUKI HAS ...!
... ALREADY BEEN HERE ...?
... I APOLOGIZE THAT INFORMATION WOULD PUT BOTH OF YOU AT A DISADVANTAGE IF IF WERE GIVEN
IS .
THAT SO ...
FUCK IT ... I FINISHED CLEANING UP!
WELL THEN, SHALL WE GO?
OH MY, DIDDUMS.
WHERE TO...?


TO BNA'S CORE
HOW FAR BACK DOES THE OLDEST FILE DATE TO?
I THINK IT IS A GOOD 200-300 YEARS
"HERE" WE ARE ....
AMAZING...
THIS IS THE ARCHIVE
THESE ARE ENTIRELY IMPORTANT DOCUMENTS SO THE GENERAL PUBLIC ARE NOT ALLOWED IN.
TO KEEP THEM MAINTAINED THE HUMIDITY AND TEMPERTURE IS KEPT AT A FIXED LEVEL.


sfx tap tap tap
1
2
3
4
5
7
THAT MARK ...!
FROM HERE ON IS
GOD'S REALM

A DEAD END ...?
CLICK ...
WHAT THE HELL'S THIS?

A LITTLE DISAP-POINTING, NO?
THE DOOR WILL LOCK ITSELF AGAIN IF HARUKI-KUN GOES INSIDE.
WHAT'D YOU SAY ...?!
!
IN SUCH A PLACE ...?!
IF YOU ARE A TRUE KING, THEN YOU CAN ACCESS AN EXTENSIVE AMOUNT OF DATA FROM THIS ROOM.
YOU CAN LEARN EVERY-THING YOU WANT TO KNOW
LIKE THINGS REGARD-ING BOUDO,
AND REGARDING KAZUKI-KUN AS WELL.
EVERYTHING ABOUT DIC€)CE TOO ...
IT'S A TRAP ...!

YOU'RE SO ASININE.
THOUGH YOU'RE PLAYER, YOU'VE ALREADY FORGOTTEN?
GARA ...!
YOU'RE INTENDING TO LOCK HARUKI INTO THE ROOM AND KILL HIM, AIN'T CHA?
THE KING CAN ONLY BE KILLED BY ANOTHER KING.
HARUKI-SAMA ..
IF I QUIT HERE,
IT'S THE SAME AS NEVER HAVE COMING AT ALL.
I WILL ENTER.
I ...
TCH ...!
PLEASE STOP!

SFX: SLAM

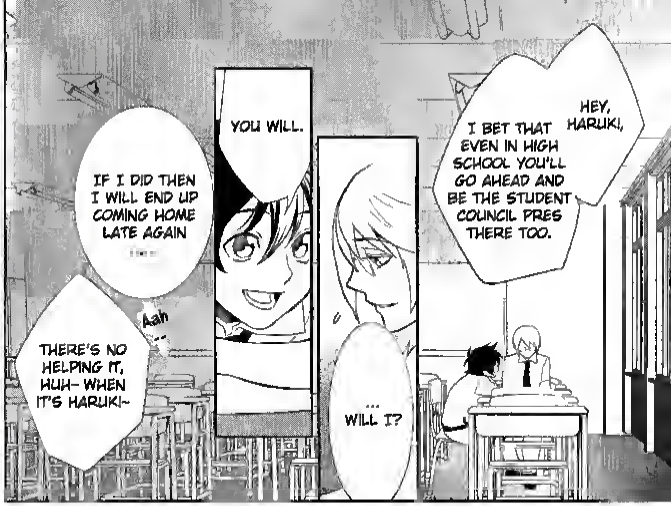
...
NOTHING'S HAPPENING ...?
...
THEN IT REALLY ...
SFX: hah
IS A TRAP AFTER ALL ...?
HARUKI.
SFX: squeeze

...
THAT IS ...
HURRY UP AND LET'S GO, HARUKI.
HEY

YUKI ...!
KAZUKI AND
IMPOSSIBLE ... WHY IS SOMETHING LIKE THIS ...
IT'S AN ILLUSION ...?!
WAIT FOR ME!
!
YOU'RE SLOW!
SORRY, SORRY.
THE STUDENT COUNCIL SORTING OF DOCUMENTS WOULDN'T END ...
... NO WAY ...

...
ME
...?!
AAAAH
--
ISN'T IT GREAT WE'RE IN THE SAME CLASS AGAIN--!

.....
TIME'S ...
REVERSED ..?
IT CAN'T BE HELPED, RIGHT?
SINCE THE CLASSES ARE LISTED BY THE ORDER OF OUR ENTRANCE EXAM RESULTS.
AH, IN THAT CASE YOU'RE SAYING YOU GOT ABOUT THE SAME GRADE AS ME ...!
UGH --!
AAH, THAT'S RIGHT, I DID, I GOT THE SAME!!
NO ...
SOMEHOW ...
THAT I FELT A LITTLE LONELY ...
I STOPPED MYSELF SAYING THAT ...
WHAT'S WRONG HARUKI?
YOU'VE BEEN ZONING OUT FOR A WHILE NOW.
I WAS THINKING THAT FROM TODAY A NEW LIFESTYLE BEGINS ...
IN MIDDLE SCHOOL US THREE GENERALLY WERE TOGETHER IN CLASSES ...
YOU SAID IT--!

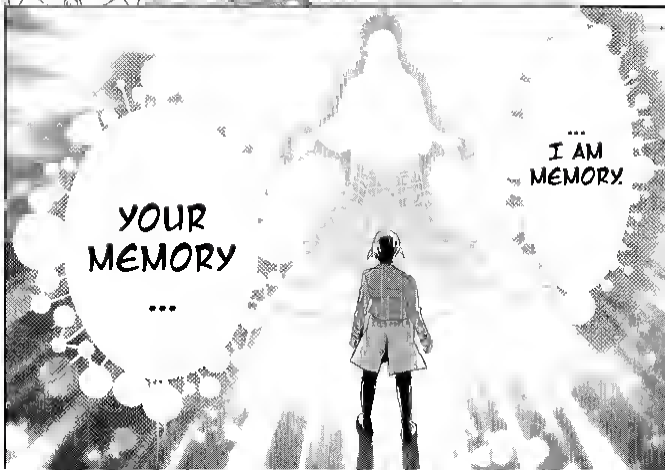

HEY, HARUKI,
I BET THAT EVEN IN HIGH SCHOOL YOU'LL GO AHEAD AND BE THE STUDENT COUNCIL PRES THERE TOO.
YOU WILL.
IF I DID THEN I WILL END UP COMING HOME LATE AGAIN
Aah...
THERE'S NO HELPING IT, HUH- WHEN IT'S HARUKI~
... WILL I?

SFX: niheehee
I'LL JUST WAIT UP FOR YOU AGAIN
THIS IS ... MIDDLE SCHOOL ...

JUST WHAT ...
!!
AN EXTENSIVE DATABASE WITHIN CELLS
AND THINGS DOWN AN ATOMIC LEVEL ARE CONTAINED.
GENES

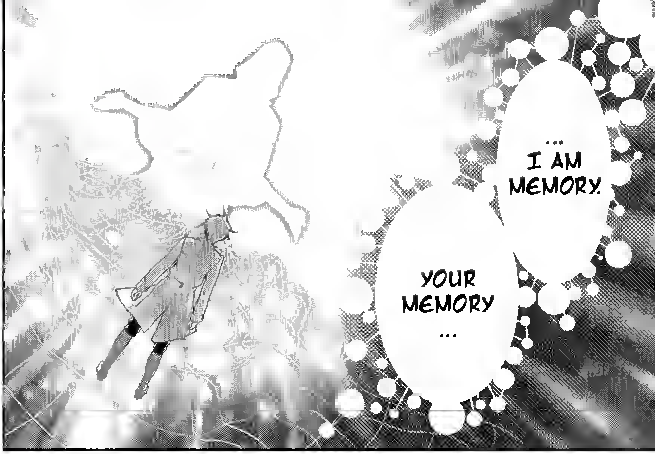
THE TRUTH IS EVERY-THING LIES WITHIN YOU
...

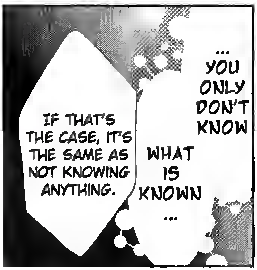
...
MEMORY
...


YOUR MEMORY
...
...
I AM MEMORY.

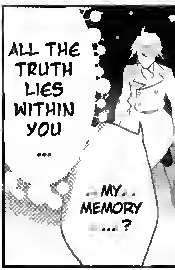
HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ

KNIGHT
第26話


...
I AM MEMORY.
YOUR MEMORY
...


...
YOU ONLY DON'T KNOW
WHAT IS KNOWN
...
IF THAT'S THE CASE, IT'S THE SAME AS NOT KNOWING ANYTHING.

IF I KNEW EVERYTHING I WOULDN'T HAVE COME HERE


ALL THE TRUTH LIES WITHIN YOU
...
...MY... MEMORY ...?

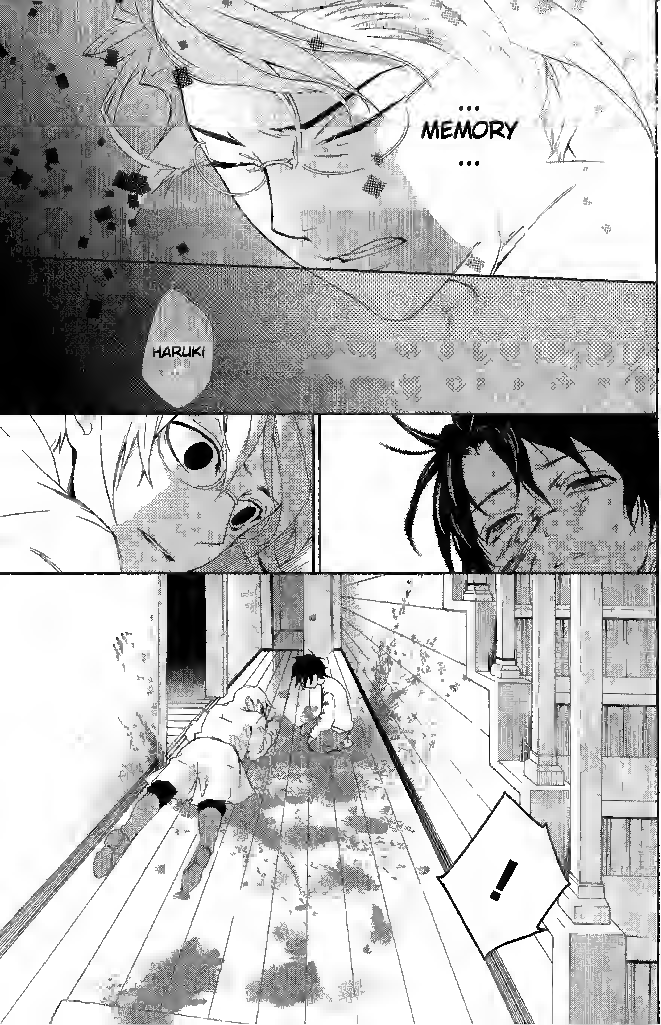
HOW TO STOP ANY MORE PEOPLE FROM GETTING HURT ANYMORE
..
...
WHAT I WANT TO KNOW IS,

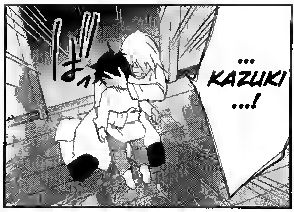
A WAY TO STOP DICEDGE ....!
...
DO YOU WANT ALL OF MEMORY ...?
THE SAME MARK ...

...
WHAT DO YOU MEAN?
...
OR WILL YOU RELINQUISH ALL OF MEMORY ...?
...
IF YOU WANT IT ALL,
WHETHER YOU LIKE IT OR NOT, YOU WILL GRASP ALL OF MEMORY
...
...
IF YOU RELIN-QUISH EVERY-THING,
WHETHER YOU LIKE IT OR NOT, ALL OF MEMORY WILL COME TO NAUGHT
...
IF YOU DO NOT, THROW AWAY THE KEY.
IF YOU WANT IT, OPEN THE BOX.
...
IT'S ALL OR NOTHING
...
ESSENTIALLY, IT IS NECES-SARY FOR ME TO BE PRE-PARED FOR THE BURDEN OF UNNECES-SARY INFOR-MATION ...?
IN ORDER TO ACCESS WHAT I WANT TO KNOW,
...
PANDORA'S BOX
...

DESTROY DICE)CE ...!
FROM THE BEGINNING I HAD ALREADY DECIDED MY ANSWER.
I WILL ...
YOU ...
WILL OBTAIN ...

ALL KNOW-LEDGE.
!
AN EXTENSIVE DATABASE
CELLS,
GENES,
YOU WILL FIND GOES DOWN TO AS FAR AS THE ATOMIC LEVEL.

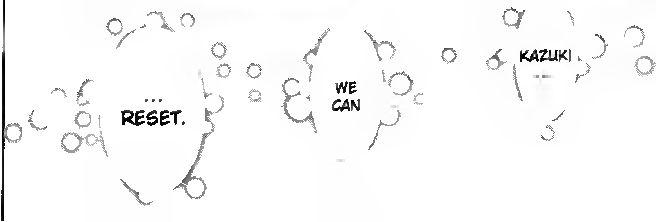

...
MEMORY
...
HARUKI
!


...
KAZUKI ...!

RESET, RIGHT?
WE CAN

WHY SHOW ME THIS MEMORY!!!
WHY NOW OF ALL TIMES ...
TCH .....!
...WHY...

GO AWAY OR ANY-THING, WON'T WE?
WE WON'T ...


... RESET.
WE CAN
KAZUKI

... I'M GLAD ...
James
Grrr...
... AH ...

...SO THAT'S HOW IT WAS...

SFX: shock
...
NO, THAT'S NOT ..
AN E-EARTH-QUAKE ...!?
!!
SFX: rumble
SFX: bang
!

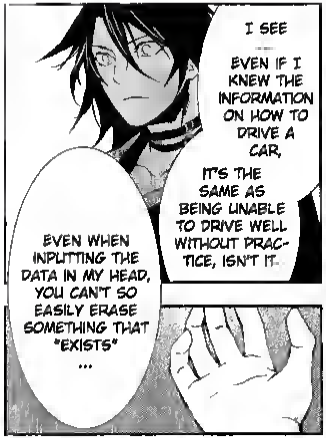
... IT SEEMS HE OPENED THE BOX ...
SFX: BEEEEP
SFX: BANG
SMASH
HARUKI-SAMA!?
ASSHOLE! WHAT DID YOU DO?!
PLEASE MOVE ASIDE ...!

HARUKI!

HARUKI -SAMA!
ARE YOU ALRIGHT!?
... YES, THOUGH IT WAS A LITTLE HOT INSIDE ...
OI, TRANNY!
YOU CAN STOP AIMING AT HARUKI ANYTIME NOW, GOT IT!!!
.....
=

...WE...
...ARE NEUTRAL, NO EXCEPTIONS...
IF KAZUKI POSSIBLY COMES HERE,
WILL HE BE FORCED TO MAKE THE SAME "CHOICE"?
MORISHIMA-SAN,
THERE'S ONE THING I'D LIKE TO ASK YOU, BUT...
..YE-S?
..IS THAT SO
IN THAT CASE

LET'S
GET RID OF THIS.
...HARUKI..?
OH...THAT'S STRANGE...I WASN'T INTENDING...


I SEE
EVEN IF I KNEW THE INFORMATION ON HOW TO DRIVE A CAR,
IT'S THE SAME AS BEING UNABLE TO DRIVE WELL WITHOUT PRACTICE, ISN'T IT.
EVEN WHEN INPUTTING THE DATA IN MY HEAD, YOU CAN'T SO EASILY ERASE SOMETHING THAT "EXISTS" ...

IT WASN'T MEANT TO "DESTROY," BUT,
TO "ERASE."
AND YET

HARUKI SAMA ..?
... IT'S BETTER NOT TO PUSH YOURSELF TOO HARD

IF I DON'T PRACTICE MORE ...

THERE ARE LIMITS SET ON THE HUMAN BRAIN AND BODY
IS THAT SO?
IF SO, IF SOMETHING THIS RECKLESS WAS CONTINUED
AT SOME POINT YOU'D DIE ...?
IN THAT CASE, DIEXCE WON'T BE COMPLETED.
BUT THE KINGS CAN RESET, RIGHT?
YOU'VE DECIDED, HAVEN'T YOU ...
HARUKI-KUN ...
YES.

SUP?
... NOTHING ...
... YUKI ...?
... I GET IT ...
YOU MUST-'VE ..
HAD A NIGHTMARE.
.....
I KNEW IT!
YOU'RE SO HOPELESS~ YUKI~
!
DON'T TOUCH ...!
COME ON

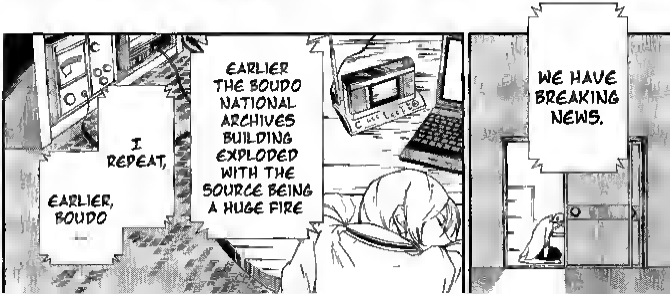
LET'S STAY UP LIKE WE'RE ON A FIELD TRIP!
I'LL STAY UP WITH YA UNTIL YOU'RE SLEEPY.
.....?
...
I'M NOT SEEING MEMORIES ...?
ALRIGHT, LET'S SEE WHAT'LL WE TALK ABOU .T
AH!
!

YOU'VE LOST YOUR MEMORIES ...!
...
...IT'S STRANGE,
LIKE LAST NIGHT I SHOULD BE ABLE TO HEAR A MIXTURE OF VOICES AND SOUNDS AS ALWAYS, YET...
...THERE ARE NO SOUNDS...
...IT'S QUIET...ISN'T IT...
MM? AAH, SINCE IT'S LATE AT NIGHT
BUT ANYWAY
YOU DON'T FEEL LIKE YOU'VE REMEMBERED ANYTHING YET...?
...A LITTLE...
!
..AM I AN IDIOT! WHAT EXACTLY WOULD I GET FROM TALKING TO HIM ...!
...STUFF LIKE... WHEN WE WERE IN ELEMENTARY SCHOOL
ELEMENTARY SCHOOL, HUH ....!

...
ELEMENTARY SCHOOL ....?
I SEE
ELEMENTARY SCHOOL, HUUH
...
.....
HE DOESN'T REMEMBER
...
.....
OKAY OKAY.
THEN, LET'S SEE WHAT I KNOW FROM WHAT YOU SAY.
AND IN THAT CASE MAYBE YOUR MEMORIES WILL COME BACK TOO!
WHADDYA SAY?
...
INTO SHIRAKAWA YUKI
...
CAN I TURN INTO HIM ...?
...
IF I HEAR ABOUT IT
...

NO ...!
I HAVE TO HURRY UP AND KILL HIM IN HIS SLEEP ...!
I WONDER IF I'LL REMEMBER ...?
YOU WON'T KNOW UNTIL YOU TRY, RIGHT!?
YUKI!
...K...

RIGHT ON!
... KA ... ZUKI ...
I WANT TO ... ... TURN INTO HIM ...
INTO SHIRAKAWA YUKI ...!
... KAZUKI ...!


I REPEAT, EARLIER, BOUDO
EARLIER THE BOUDO NATIONAL ARCHIVES BUILDING EXPLODED WITH THE SOURCE BEING A HUGE FIRE
WE HAVE BREAKING NEWS.

HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ

第27話

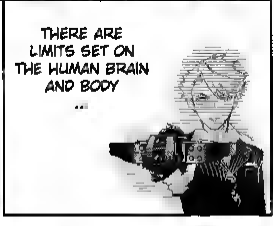
!
.....
WHAT IS IT?
ONE KING HAS

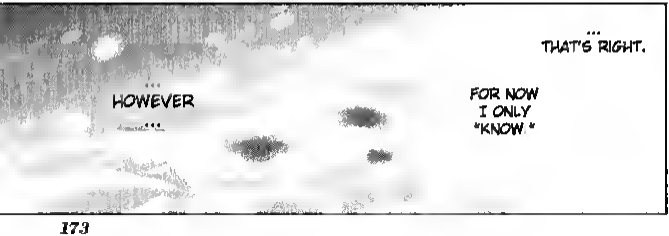
...
AWOKEN
...
...
THE BOUDO NATIONAL ARCHIVES BUILDING
...
THE PLACE?
...
WHEREVER IT IS, A BIG BUILDING IS BEING DESTROYED
...
ABOVE GROUND
...
B
...
A
...
N
...
?

A KING IS THERE.
SFX: WINCE
HARUKI-SAMA!
HARU-KI!
... TCH!
... MY HEAD ...
HARUKI-SAMA

BLOOD IS ...!

"I KNOW"
...


THERE ARE LIMITS SET ON THE HUMAN BRAIN AND BODY
...


...
THAT'S RIGHT.
FOR NOW I ONLY "KNOW."
...
HOWEVER

I WILL ...
SHOW THAT I'LL GET MY HANDS ON "EVERYTHING" ...!

WE WON'T LET YOU.
...!
OH MY, HE'S MY TYPE
DOESN'T THE KING HAVE A PRETTY CUTE FACE?
HEEH-
ALSO ....

YOU'RE THE FALSE WANNABE SAVIORS CRUCIATA, HUH.
!?
... A CROSS SYMBOL ...
... HAAH,
... WHAT'D YOU SAY?
YOU, WITH THE DISGUSTING LONG HAIR!
DON'T FUCK WITH ME!
DON'T GET ALL HIGH AND MIGHTY, AT MOST YOU'RE JUST A GAME PIECE!
YOU'RE THE FUCKING BASTARDS WHO'RE FALSE WANNABE SAVIORS

WE'LL KILL YOU FROM THE GET-GO!

TCH
GARA ...
... KIRITO,
TAKE HARUKI WITH YOU

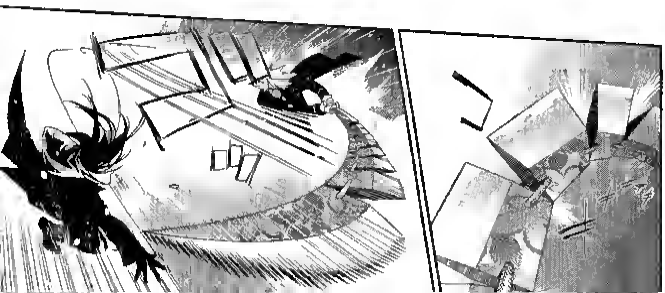
FOR DEALING WITH YOU GUYS ....!

I ALONE AM ENOUGH !!

AS IF I'D LET YOU RUN AWAY!
TCH!

WHAT GREAT STRENGTH --!

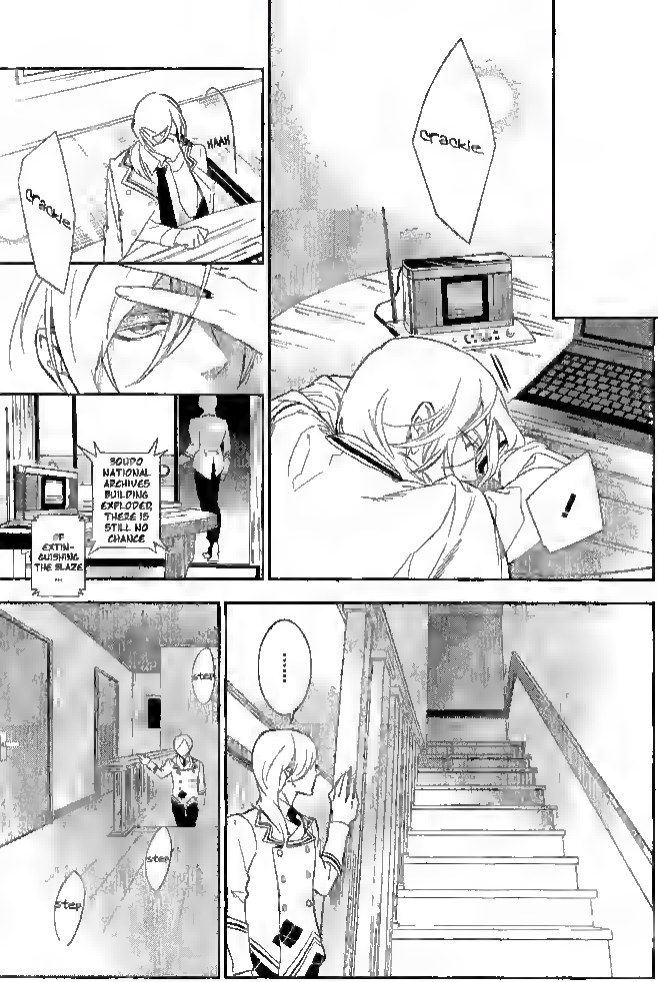
OH MY
ISN'T THE KNIGHT ALSO A HOTTIE



JUST A MOMENT
I'LL BE PLAYING WITH YOU LATER.

KIR-
ITO!
HAAAH
HAA..

...
KIRITO,
...
GARA
...!
EVEN THOUGH IT'S SAID THAT YOU CAN RESET ...
IF THE KING'S SLICED UP TO THE POINT THAT PRACTICALLY NOTHING'S LEFT BEHIND
I WONDER HOW THINGS MIGHT TURN OUT?

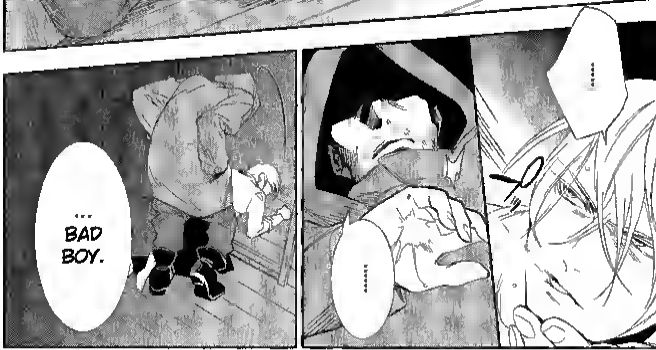

crackle
crackle
HAH!
SOUPO NATIONAL ARCHIVES BUILDING EXPLODED. THERE IS STILL NO CHANCE OF EXTINGUISHING THE BLAZE...
!
step
step
step
.....

!

SFX: STAB

TCH!

... WHERE IS THE KING?


... BAD BOY.
...
...

TCH!
WHAT A TYPICAL BISHOP.
EVEN IF I'VE GOT THIS FAR, YOU'RE NOT RAISING YOUR VOICE...
TCH ...!
BUT ...

I WONDER HOW FAR CAN YOU HOLD BACK ...?

HARD AND ROUGH SCANLATIONS
SCANS CREDIT: ELLEN GRIEVES ♥ LJ